

A Message Sweet

Frances Jane (Fanny) Crosby, 1898

J. Howard Entwisle

The musical score is written for voice and piano. It features a treble and bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked as quarter note = 95. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three verses, with the first verse starting at the beginning of the first system. The second system contains the continuation of the first verse and the start of the second verse. The third system contains the continuation of the second verse and the start of the third verse. The fourth system contains the continuation of the third verse and the start of the Refrain. The fifth system contains the continuation of the Refrain. The sixth system contains the continuation of the Refrain and the start of the final line of lyrics. The seventh system contains the continuation of the final line of lyrics. The score ends with a double bar line.

♩ = 95

1. A mes - sage sweet is borne to me On wings of joy di-vine; A wond-rous
2. I hear the mes - sage that I love When morn - ing dawns a - new; I read it
3. Oh, wond-rous grace for all man - kind, That spreads from sea to sea! It heals the

mes - sage, glad and free, That thrills this heart of mine; I'm saved by grace, by grace a -
in the sun a - bove That shines a - cross the blue; I hear it in the twi - light
sick and leads the blind, And sets the prison-er free; The soul that seeks it can - not

- lone, Through Christ, Whose love I claim, No o - ther could for sin a -
still, And at the sun - set hour— I'm saved by grace! what words can
fail To see the Sav - ior's face, And Sa - tan's power can - not pre-

Refrain

- tone, Ho - san - na to His Name!
thrill With such a ma - gic power? O glor - ious song that all day long With tune - ful
- vail If we are saved by grace.

note is ring - ing, I'm saved by grace, a - maz - ing grace, And that is why I'm singi - ng!