

The Mighty Conqueror

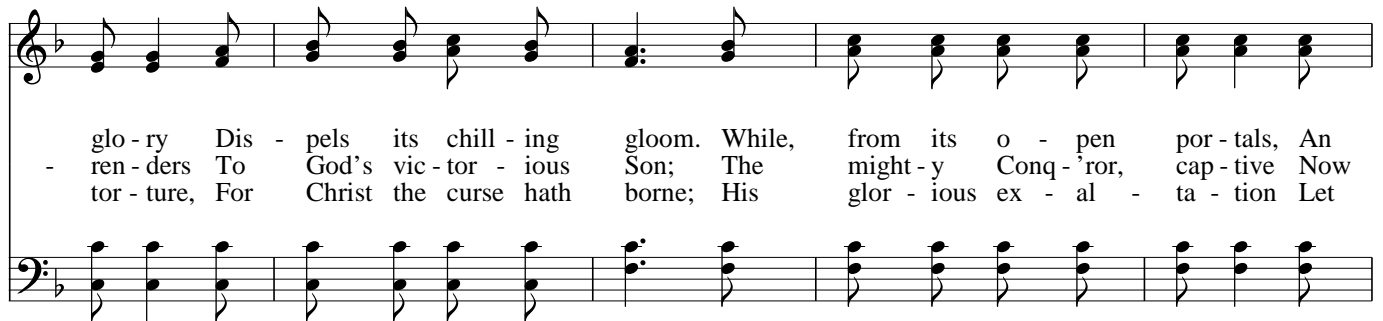
W. C. Wilbor, 1885

Adam Geibel

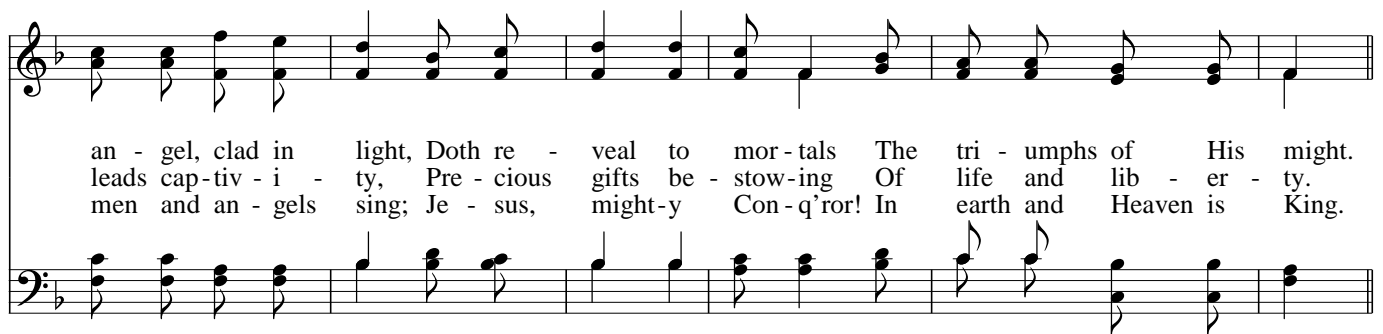
$\text{♩} = 90$



1. Je - sus the migh-ty Conq-'ror, Now ris - es from the tomb, His re - sur-rect - ion
2. The grave its aw - ful con - quest O'er man for ag - es won; De - feat - ed, now sur-
3. Death's power for-e'er is brok - en, God's saints no long-er mourn; Its sting can bring no



glo - ry Dis - pels its chill - ing gloom. While, from its o - pen por - tals, An
- ren - ders To God's vic - tor - ious Son; The might - y Conq - 'ror, cap - tive Now
tor - ture, For Christ the curse hath borne; His glor - ious ex - al - ta - tion Let



an - gel, clad in light, Doth re - veal to mor - tals The tri - umphs of His might.
leads cap - tiv - i - ty, Pre - cious gifts be - stow - ing Of life and lib - er - ty.
men and an - gels sing; Je - sus, might - y Con - q'ror! In earth and Heaven is King.

Refrain



For the Lord hath ris-en, The Lord hath ris-en, The Lord hath ris-en, And con-
quered ev-ery

foe.

The image shows a musical score for a vocal line and a bass line. The vocal line is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains a single note, a half note G4, followed by a double bar line. The bass line is written on a bass clef staff with the same key signature and time signature. It contains a single chord, a half note G3, followed by a double bar line. The word "foe." is written below the vocal staff.