

Memories of Mother

Fred P. Morris, 1910

Robert Harkness

$\text{♩} = 110$

1. My mo - ther's hand is on my brow, Her gen - tle voice is
 2. Once more I see that look of pain, The an - guish in those
 3. While o - thers scorned me in their pride She gent - ly drew me
 4. The mem - o - ries of by - gone years, My mo - ther's love, my
 5. I'm com - ing home, by sin be - set, For Je - sus loves me

plead - ing now; A - cross the years so marred by sin What
 eyes a - gain; My heart is sad, for well I know My
 to her side; When all the world has turned a - way, My
 mo - ther's tears, The tho't of all her con - stant care Doth
 ev - en yet; My mo - ther's love brings home to me The

Refrain

mem - o - ries of love steal in!
 sin has caused this bit - ter woe.
 mo - ther stood by me that day. O mo - ther, when I think of thee, 'Tis
 bring the an - swer to her prayer.
 great - er love of Cal - va - ry.

but a step to Cal-va-ry; Thy gen-tle hand up - on my brow Is lead-ing me to

The first system of music consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains five measures of whole rests. The middle staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass line in G major, featuring a rhythmic pattern of eighth and sixteenth notes. The lyrics are positioned between the middle and bottom staves.

Je-sus now.

The second system of music consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains three measures of whole notes. The middle staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass line in G major, featuring a rhythmic pattern of eighth and sixteenth notes. The lyrics are positioned between the middle and bottom staves.