

Living Where the Healing Waters Flow

Ina Duley Ogdon, ca. 1901

Peter Philip Bilhorn

$\text{♩} = 110$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment line. The vocal line includes four verses of lyrics, a refrain, and a final line of lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

1. I've cast my heav-y bur - dens down on Ca - naan's hap - py shore, I'm
2. With Is - rael's trust - ing child - ren I'm re - joic - ing on my way, I'm
3. My hun - g'ring soul is sat - is - fied with man - na from a - bove, I'm
4. I'm sing - ing "Hal - le - lu - jah," safe - ly an - chored in my soul, I'm

liv - ing where the heal - ing wa - ters flow; I'll
liv - ing where the heal - ing wa - ters flow; The
liv - ing where the heal - ing wa - ters flow; No
liv - ing where the heal - ing wa - ters flow; I'm

wan - der in the wil - der - ness of doubt and sin no more; I'm
cloud - y fier - y pil - lar is my guid - ing light to - day; I'm
more I thirst, the rock I've found, that fount of end - less love; I'm
rest - ing on His prom - is - es; the blood has made me whole; I'm

Refrain

liv - ing where the heal - ing wa - ters flow.
liv - ing where the heal - ing wa - ters flow. Liv - ing on the shore, I'm
liv - ing where the heal - ing wa - ters flow.
liv - ing where the heal - ing wa - ters flow. wa - ters flow



liv - ing on the shore, I'm liv - ing where the heal - ing wa - ters flow;



Liv-ing on the shore, I'm liv-ing on the shore, I'm liv-ing where the heal-ing wa-ters



flow.

wa - ters flow

