

# Lost, but Jesus Saved Me

Emma Pitt, 1884

Edwin Othello Excell

The musical score is written in 6/8 time with a tempo marking of quarter note = 95. It features a treble and bass clef staff. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are arranged in three systems, each with a corresponding musical staff. The first system includes three verses of lyrics. The second and third systems each contain three lines of lyrics. The score concludes with a double bar line.

$\text{♩} = 95$

1. Lost, but Je - sus saved me, Saved me by His love;  
2. Lost up - on the mount - ains Of life's woe and sin;  
3. Lost far o'er the de - sert, Know not where to flee;

Lost, but now He keeps me For my rest a - bove; Lost, but Je - sus  
Lost, but His free par - don Safe - ly took me in; Lost, but Je - sus  
Lost, but Je - sus loved me, Kind - ly pi - tied me; Lost, but Je - sus

found me, In the de - sert wild; Lost, but He re - deemed me,  
bought me, Bought me with His blood; Lost, but Je - sus keeps me  
brought me, Out in - to the light; Lost, but still He saves me,

Owens me for His child.  
In the nar - row road.  
Guards me with His might.