

The Lord Is My Light

James L. Nicholson (1828-1876)

John W. Bischoff (1850-1909)

$\text{♩} = 105$

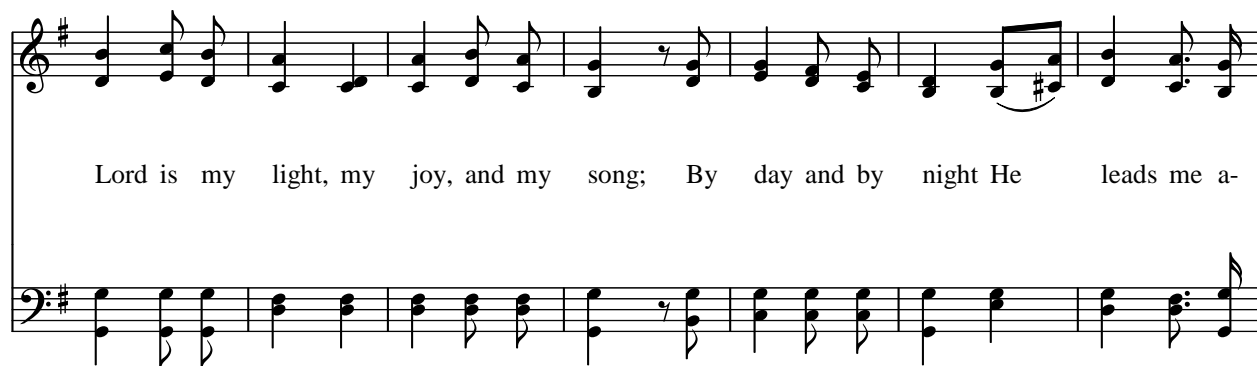
1. The Lord is my light; then why should I fear? By day and by
 2. The Lord is my light; though clouds may a - rise; Faith, strong-er than
 3. The Lord is my light, the Lord is my strength; I know in His
 4. The Lord is my light, my all and in all; There is in His

night His pre - sence is near; He is my sal - va - tion from sor - row and
 sight, looks up to the skies Where Je - sus for - ev - er in glo - ry doth
 might I'll con - quer at length; My weak-ness in mer - cy He co - vers with
 sight no dark-ness at all; He is my Re - deem-er, my Sav-ior and

Refrain

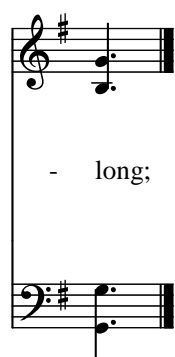
sin; This bless-èd per - sua - sion the Spir - it brings in.
 reign: Then how can I ev - er in dark-ness re - main? The Lord is my
 power, And, walk - ing by faith, He up - holds me each hour.
 King; With saints and with an - gels His prais-es I sing.

light, my joy, and my song; By day and by night He leads me a - long; The



Lord is my light, my joy, and my song; By day and by night He leads me a-

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal melody. The lower staff is in bass clef with the same key signature and contains a bass line. The lyrics are written below the vocal staff.



- long;

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line ending with a double bar line. The lower staff is in bass clef with the same key signature and contains a bass line ending with a double bar line. The lyrics are written below the vocal staff.