

The Lord Descended from Above

Thomas Sternhold (?-1549)

William Billings, 1778

Tune in tenor

1. The Lord de - sce - nd - ed from a - bove, And bowed the heav - ens
2. And from a - bove the Lord sent down To fetch me from be -

high; And un - der - neath His feet He cast The dark -
low, And plucked me out of wa - ters great that would

ness of the sky. Full roy - al - ly He
me ov - er - flow. That would have made me

rode; And on the wings of all the winds Came fly - ing all a -
thrall; Yea, from such foes as were too strong For me to deal with -

The musical score is written in G major (one sharp) and 2/2 time. It consists of four systems of music, each with a vocal line and a bass line. The first system includes two verses of lyrics. The second system continues the lyrics. The third system includes a bridge or instrumental section. The fourth system concludes the piece.

- broad; And on the wings of all the winds Came fly-ing all a - broad.
- al; Yea, from such foes as were too strong For me to deal with - al.