

Long Ago in Bethlehem

Julia A. Burnard, 1902

W. A. Post

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 80. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The piece concludes with a 3/4 time signature change and a final double bar line.

♩=80

1. Long a - go in Beth - le - hem, Far a - way a - cross the sea,
2. Je - sus, now in Heav'n a - bove, Knows the child - ren, loves them all,

Je - sus lived, a lit - tle child, Just like you and me; Shep - herds knelt be -
Helps them to be kind and good, Hears them when they call; Gifts more pre - cious

- side His bed; Wise men, from the lands a - far, Brought to Him their cost - ly gifts,
we may bring Than the wise men brought, of old, For He counts the child - ren's love

♩=110 Refrain

Guid - ed by the star. Long a - go in Beth - le - hem, Je - sus lived, a child like
Dear - er far than gold.

me; King of all the child - ren's hearts, Our dear - est friend is He.