

Light After Darkness

Frances Ridley Havergal, 1879

Ira David Sankey

$\text{♩} = 112$

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three columns, corresponding to the three verses. The first system includes a tempo marking of quarter note = 112. The second system has a fermata over the first measure of the piano accompaniment. The third system has a fermata over the first measure of the piano accompaniment. The fourth system ends with a double bar line.

1. Light af - ter dark - ness, gain af - ter loss,
2. Sheaves af - ter sow - ing, sun af - ter rain,
3. Near af - ter dis - tant, gleam after gloom, Love

Strength af - ter weak - ness, crown af - ter cross; Sweet af - ter
Sight af - ter myster - y, peace af - ter pain; Joy af - ter
after lone - li - ness, life af - ter tomb; Af - ter long a -

bit - ter, hope af - ter fears, Home af - ter wander - ing,
sor - row, calm af - ter blast, Rest a - fter wear - ness,
- gon - y, rap - ture of bliss, Right was the path - way,

praise af - ter tears.
sweet rest at last.
lead - ing to this.