

Let the Lower Lights Be Burning

Philip Paul Bliss, 1871

$\text{♩} = 100$

1. Bright-ly beams our Fa - ther's mer-cy from His light-house ev - er-
2. Dark the night of sin has set - tled, loud the an - gry bil - lows
3. Trim your fee - ble lamp, my bro - ther, some poor sail - or temp-est

- more, But to us He gives the keep-ing of the lights a - long the shore.
roar; Ea - ger eyes are watch-ing, long-ing, for the lights, a - long the shore.
tossed, Try-ing now to make the har - bor, in the dark - ness may be lost.

Refrain

Let the low-er lights be burn-ing! Send a gleam a - cross the wave! For to
Let the low-er lights be burn-ing! Send a gleam a - cross the wave! Ea - ger
Let the low-er lights be burn-ing! Send a gleam a - cross the wave! Try-ing

us He gives the keep-ing of the lights a - long the shore.
eyes are watch-ing, long-ing, for the lights, a - long the shore.
now to make the ha - rbor, some poor sai - lor may be lost.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It features a treble and bass staff for each system. The lyrics are aligned with the melody in the treble staff. The score includes a tempo marking of quarter note = 100. The piece is divided into three verses, a refrain, and a concluding section. The refrain is marked with a bolded 'Refrain' and features a melodic flourish at the end of the first line.