

Let Every Heart Rejoice and Sing

Henry Stevenson Washburn, 1842

George James Webb, 1848

$\text{♩} = 110$

1. Let ev - ery heart re - joice and sing, Let chor - al an - them
2. He bids the sun to rise and set; In Heav'n His power is

rise; Ye ag - èd men, and child-ren, bring To God your sac - ri - fice.
known; And earth, sub - dued to Him, shall yet Bow low be - fore His throne.

Refrain

For He is good, the Lord is good, And kind are all His

ways; With songs and hon-ors sound-ing loud, The Lord Je - ho-vah praise; While the

rocks and the rills, While the vales and the hills A glor-ious an - them raise; Let

The musical score is written for voice and piano. It features a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked as quarter note = 110. The score is divided into two systems. The first system contains the first two lines of the main text. The second system contains the remaining lines of the main text, followed by a refrain section. The refrain is marked with a double bar line and the word 'Refrain' in italics. The score concludes with a final cadence.

each pro-long the grate-ful song, And the God of our fa-ters praise, And the

God of our fa-ters praise.