

# Just Before the Dawning

Frances Jane (Fanny) Crosby, 1901

Charles Austin Miles

A musical score for three voices (SATB) in common time, key signature of four flats. The tempo is marked as quarter note = 100. The score consists of three staves of music with lyrics. The first staff begins with a treble clef, the second with a bass clef, and the third with a bass clef. The lyrics are as follows:

1. O'er the sil - ver wa - ters of a pear - ly stream,  
2. O the bliss en - chant - ing! O the vi - sions there!  
3. Dream - ing still we wan - der while our lift - ed eyes  
4. Now from sleep a - wak - ing, see the morn - ing beams

Just be - fore the dawn - ing of the day; An - gel  
Burst - ing like a flood of gold - en light; Not a  
View a world of love and joy un - told, Dream - ing  
Chas - ing all the clouds of night a - way; Yet the

guards de - scand - ing in a hap - py dream,  
wave of sor - row, not a throb of care,  
still we list - en to the songs that rise  
harp of mem - ory brings the hap - py dream

*Refrain* *3*

Bear us to the sum - mer land a - way.  
In that hap - py, hap - py dream so bright. Lo, a  
From the hearts that ne - ver more grow old.  
Just be - fore the dawn - ing of the day.

*3*

shin-ing band, wait - ing on the strand, Greet us with a sweet and tune-ful

*3*

*3*

lay; Gen - tle words of cheer in that dream we hear,

*3*

Just be-fore the dawn-ing of the day.