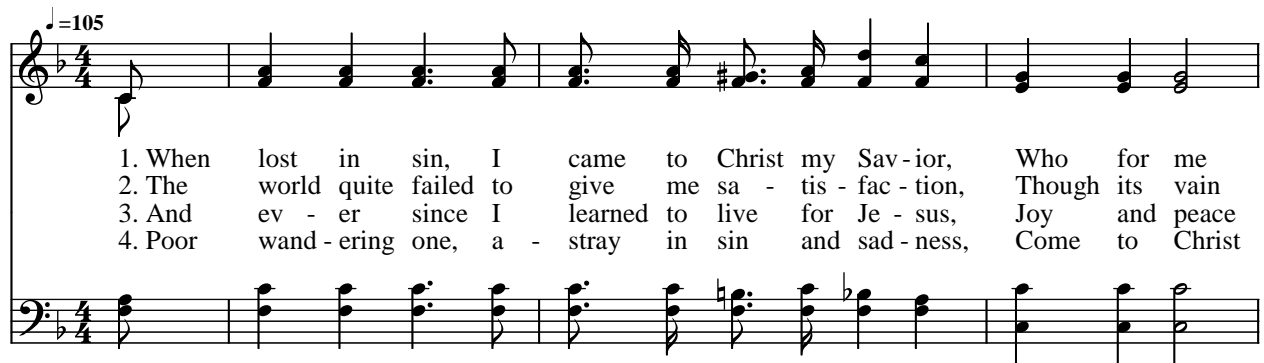


Joy! Joy! Joy!

C. W. Byron, 1897

Warren Collins

$\text{♩} = 105$



1. When lost in sin, I came to Christ my Sav-ior, Who for me
2. The world quite failed to give me sa-tis-fac-tion, Though its vain
3. And ev-er since I learned to live for Je-sus, Joy and peace
4. Poor wand-ering one, a-stray in sin and sad-ness, Come to Christ



on the cross did die; He ban-ished sin and sad-ness, And
plea-sures I did try; An-ach-ing void they gave me, From
came with-out al-loy; The De-vil oft has tried me, but
who can sin de-stroy; Al-though you are so wretch-ed, His



gave me joy and glad-ness; Now I'm run-ning o-ver with joy! joy! joy!
which the Lord did save me; Now I'm run-ning o-ver with joy! joy! joy!
Je-sus Christ in-side me Keeps me run-ning o-ver with joy! joy! joy!
arm is now out-stretch-ed, To save your soul and give you perfect joy! joy! joy!

Refrain



Glo-ry, glo-ry, Je-sus is com-ing a-gain, Glo-ry, glo-ry, Je-sus is com-ing a-

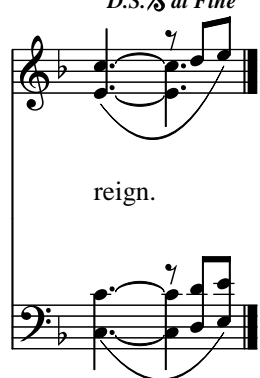
Fine



- gain; He's com-ing a - gain, for - ev - er to reign, He's com-ing as King to

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The piano accompaniment provides harmonic support with chords and moving lines.

D.S. al Fine



reign.

The second system of music also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature remains one flat. The vocal line concludes with a half note G4. The piano accompaniment ends with a final chord. The system is marked with a double bar line and repeat dots.