

Jesus Is Calling

Palmer Hartsough, 1900

James Henry Fillmore, Sr.

J=80

The musical score consists of two staves of music. The top staff is in treble clef, common time, and 6/8 time signature. The bottom staff is in bass clef, common time. The lyrics are integrated with the music, appearing below the notes. The first section of lyrics is:

1. Je - sus is call - ing, call - ing, call - ing, Je - sus is call - ing to - day;
2. Je - sus is plead - ing, plead - ing, plead - ing, Why should I wan - der in sin;
3. An - gels are watch - ing, watch - ing, watch - ing, Hop - ing that I will o - bey;
4. Je - sus is wait - ing, wait - ing, wait - ing, O - pen now stand - eth the door;

The second section of lyrics follows:

Why should I lin - ger, lin - ger, lin - ger, I will a - rise and a -
While to His glo - ry, glo - ry, glo - ry, Glad He would wel - come me
I will ac - cept Him, love Him, serve Him, Je - sus, I'm com - ing to -
Soon the night fall - eth, fall - eth, fall - eth, Closed are the gates ev - er-

Refrain

- way.
in.
- day.
- more.

They are so hap - py, hap - py, hap - py, Who do their Sav - ior o - bey;

Why should I lin - ger, lin - ger, lin - ger? I will a - rise and a - way.