

Jerusalem

William Blake, circa 1804

Charles Hubert Hastings Parry (1848-1918)

$\text{♩} = 90$

And did those

p

feet in an-cient time Walk up-on Eng-land's mount-ains green? And was the

mf

Ho - ly Lamb of God On Eng-land's plea-sant pas - tures seen? And did the

coun - te - nance di - vine Shine forth up - on our cloud - ed hills? And was Je -

- ru - sa - lem build - ed here A - mong these dark sa - tan - ic mills?

Bring me my bow of burn - ing gold! Bring me my

ar - rows of de - sire! Bring me my spear! O clouds, un - fold! Bring me my

char-i - ot of fire! I will not cease from men-tal fight, Nor shall my

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics: "char-i - ot of fire! I will not cease from men-tal fight, Nor shall my". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 4/4 time and features a mix of eighth and quarter notes.

sword sleep in my hand, Till we have built Je - ru - sa - lem In Eng-land's

The second system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics: "sword sleep in my hand, Till we have built Je - ru - sa - lem In Eng-land's". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues with similar rhythmic patterns.

green and plea-sant land.

The third system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics: "green and plea-sant land." The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The system concludes with a double bar line.