

The Holy City

Frederick E. Weatherly, 1892

Michael Maybrick (aka Stephen Adams)

♩=90 *Andante Moderato*

① Last night I lay a sleep - ing, There

⑥ came a dream so fair, I stood in old Je - ru - sa - lem Be - side the tem - ple there. I

⑨ heard the child - ren sing - ing, And ev - er as they sang, Me - thought the voice of an - gels From

⑫ *cantabile* Heav'n in an - swer rang; Me - thought the voice of an - gels From

The musical score is written for voice and piano. It consists of three systems of music. Each system has three staves: a vocal line in the upper staff, a right-hand piano accompaniment in the middle staff, and a left-hand piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante Moderato' with a quarter note equal to 90 beats per minute. The score includes measure numbers 1, 6, 9, and 12. The lyrics are: 'Last night I lay a sleep - ing, There came a dream so fair, I stood in old Je - ru - sa - lem Be - side the tem - ple there. I heard the child - ren sing - ing, And ev - er as they sang, Me - thought the voice of an - gels From Heav'n in an - swer rang; Me - thought the voice of an - gels From'. The final system is marked 'cantabile'.

15 *rall.* *a tempo*

Heav'n in an - swer rang:— "Je - ru - sa - lem! Je-

18

- ru - sa - lem! Lift up your gates and sing, Ho - 3

21

- san - na in the highest Ho - san - na to your King!"

25 *a tempo*

And

29

then me - thought my dream was changed, The streets no long - er rang,

31

Hushed were the glad ho-san-nas The lit - tle child-ren sang. The sun grew dark with mys-ter-y, The

34

morn was cold and chill, As the sha-dow of a cross a-rose Up - on a lone-ly hill, As the

37 *cantabile*

sha - dow of a cross a - rose Up-

39 *rall.* *a tempo*

- on a lone - ly hill. "Je - ru - sa - lem! Je-

42

- ru - sa - lem! Hark! how the an - gels sing, Ho-3

45

- san - na in the highest, Ho - san-na to your King." *colla voce*

49 *a tempo* *affret.*

And

53 *poco a poco*

once a - gain the scene was changed, New earth there seem'd to be, I saw the Ho-ly Ci-ty Be-

56

- side the tide-less sea; The light of God was on its streets, The gates were o - pen wide, And

cresc.

59 *cantabile*

all who would might en - ter, And no one was de-

62

- nied. No need of moon or stars by night, Or

65 *affret.*

sun to shine by day, It was the new Je-

68 *Allargando*

- ru - sa - lem, That would not pass a - way, It

71 *Grandioso* *rall.*

was the new Je - ru - sa - lem, That would not pass a - way. "Je-

75 *a tempo*

- ru - sa - lem! Je - ru - sa - lem! Sing, for the night is

78

o'er! Ho₃ - sanna in the highest, Ho - sanna for₃ ev - er - more!

82

Ho - san - na in the high - est, Ho - san - na for ev - er -

ad lib.

86

- more!"