

Hold Fast Till I Come

Sophia T. Griswold, 1876

Philip Paul Bliss

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 105. The score consists of a vocal line and a piano accompaniment line. The lyrics are as follows:

♩=105

1. Oh, spir - it, o'er - whelmed by thy fail - ures and fears, Look
2. Hold fast when the world would al - lure thee to sin; Hold
3. Thy Sav - ior is com - ing in ten - der - est love, To

up to thy Lord, though with trem - bling and tears; Weak Faith, to thy call seem the
fast when the tempt - er as - sails from with - in; In sun - shine or sad - ness, in
make up His jew - els and bear them a - bove: Oh, child, in thine ang - uish, des -

heav'ns on - ly dumb? To thee is the mes - sage, "Hold fast till I come."
gain or in loss, To fal - ter were mad - ness; oh, cling to the cross. Hold
- pair - ing or dumb, Re - mem - ber the mes - sage, "Hold fast till I come."

Refrain

fast till I come, hold fast till I come, A bright crown a - waits thee; Hold fast till

I come.