

He'll Drive All the Shadows Away

C. C. Uhland, 1920

Adam Geibel

$\text{♩} = 93$

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as quarter note = 93. The lyrics are arranged in three verses. The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line is a simple, melodic tune with some grace notes and slurs.

1. The cares of the day oft per - plex us, The
2. That life which the sun ne - ver bright - ened, With
3. There's no one can help us like Je - sus, No

path - way we tread oft seems bare; The sun seems to shine but for
mis - ery and pain ev - ery - where, May reach out in faith and may
bur - den's too heav - y for Him; He wants ev - ery life filled with

o - thers, There seems to be no one to care; But
find Him Who waits ev - ery sor - row to share. He
sun - shine; With light that shall ne - ver grow dim. And

some - one is watch - ing our foot - steps, He's guid - ing us o'er the dark
holds out His hands pierced and wound - ed, He knows of the bur - den each
dai - ly He's watch - ing our foot - steps, And lead - ing us all the lone

way; His love, like the glor - i - ous sun - shine, Will drive all the sha - dows a -
 day; He'll take all the thorns from our path - way, And drive all the sha - dows a -
 way; We'll trust in His dear lov - ing kind - ness, To drive all the sha - dows a -

- way.
 - way.
 - way.