

Hark, the Tramp of Coming Legions

Alice Jean Cleator, 1902

Joseph W. Lerman

$\text{♩} = 115$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a bass line. The vocal line is in treble clef, and the bass line is in bass clef. The music features a mix of eighth and sixteenth notes, with some chords and rests. The lyrics are arranged in three lines per system, with the first line of lyrics starting below the first vocal staff and the second and third lines starting below the second vocal staff of each system.

1. Hark, the sound of com-ing le-gions, O how joy-ful is the sound,
2. Hark, the tramp of com-ing le-gions, Hosts of Sa-tan now must quail,
3. Hark, the tramp of com-ing le-gions, March-ing on-ward mil-lions strong,

'Tis the child-ren's ar-my march-ing, On the Mas-ter's er-rands bound.
They must scat-ter in con-fu-sion When this ar-my shall pre-vail.
They shall sure-ly be vic-tor-ious O'er the hosts of sin and wrong.

See their fac-es all are glow-ing With the joy-ous light of youth
At the sum-mons of the Mas-ter, See the child-ren fall in line,
Ev-er loy-al to the Mas-ter, Strong their hearts shall be and brave,

As they're march-ing, on-ward march-ing For the cause of Right and
March-ing on with glad en-dea-vor, Trust-ing in the help di-
Till the Gos-pel's glor-ious ban-ner O-ver all the world shall

Refrain

Truth.

- vine. Hark, the tramp of com-ing le-gions, O how joy-ful is the sound,
wave.



'Tis the child-ren's ar - my march-ing, On the Mas-ter's er-rands bound.

