

# Happy Greetings Bringing

Marian Froelich, 1888

Asa Hull

$\text{♩} = 115$

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as quarter note = 115. The lyrics are arranged in three verses, with the first verse having three lines of text. The second and third verses have two lines of text. The fourth system is a refrain, indicated by the word 'Refrain' above the staff. The piano accompaniment consists of chords and single notes, providing a harmonic support for the vocal line.

1. We come with hap - py greet - ings, To all the child - ren's  
2. No chords of plaint or sad - ness, The child - ren's hearts should  
3. With hap - py greet - ing blend - ing, This prayer to God as -

throng; And to their Sab - bath meet - ings, We bear the gift of  
know; But joy - ful notes of glad - ness, From youth - ful lips should  
- cends: That while our songs are wend - ing From lips of youth - ful

song; The songs of great sal - va - tion, The strains of ju - bi - lee! Of  
flow; Ho - san - nas hap - py fill - ing Your tem - ple - arch - es high, Un -  
friends, Their hearts be e'er re - peat - ing The songs of grace and love, Un -

*Refrain*

praise and ex - al - ta - tion, The shouts of sac - red glee! With  
- til the mu - sic thrill - ing Sweeps far a - bove the sky!  
- til with hap - py greet - ing, We meet in bliss a - bove!

hap - py greet - ings bring - ing, We come, we come! We  
 We come, we come, we come!

wel - come thee with sing-ing To this our Sab-bath home; With hap - py greet-ings

bring-ing, We wel - come thee with sing-ing, While Je - sus' praise is ring-ing, In

this our Sab - bath home!