

The Hallowed Spot

William Hunter, 1843

Arranged by Tullius Clinton O'Kane

$\text{♩} = 150$

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 150. The score consists of four systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are as follows:

1. There is a spot to me more dear Than na - tive vale or moun-tain; A
2. Hard was my toil to reach the shore, Long tossed up - on the o - cean; A-
3. Sink - ing and pant - ing as for breath I knew not help was near me; I
4. O sac - red hour! O hal - lowed spot! Where love di - vine first found me; Wher-

- spot for which af - fec - tion's tear Springs grate - ful from its foun - tain. 'Tis
- bove me was the thun - der's roar, Be - neath, the wave's com - mo - tion. Dark-
- cried, "Oh, save me, Lord from death, Im - mor - tal Je - sus, hear me." Then
- ev - er falls my dis - tant lot, My heart shall lin - ger round thee. And

- not where kin - dred souls a - bound, Though that is al - most hea - ven, But
- ly the pall of night was thrown A - round me faint with ter - ror; In
quick as thought I felt Him mine, My Sav - ior stood be - fore me; I
when from earth I rise, to soar Up to my home in hea - ven, Down

where I first my Sav - ior found, And felt my sins for - giv - en.
that dark hour how did my groan As - cend for years of er - ror.
saw His bright-ness round me shine, And shout-ed "Glo-ry, Glo-ry."
will I cast my eyes once more, Where I was first for - giv - en.