

Hail Mighty Victor

Isaac Hickman Meredith, 1903

Arranged from Gounod by Isaac Meredith

The musical score is written for voice and piano in 4/4 time, with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 115 and a dynamic marking of *mf*. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Hail, might-y Vic-tor! Be - hold He comes from out the grave. Shout, shout His tri - umph! Oh, tell a - broad His power to save. Sing, sing with glad - ness, pro - claim the news o'er land and sea: He reigns for - ev-er, great Rul-er o-ver all is He. Refrain Shout His praise, for us He came to die. But lo, He lives! He reigns up - on His Fa-ther's throne on high. Glo-ry, laud, and hon-or un - to Christ the Lord be". The score concludes with a double bar line and a dynamic marking of *f*.

♩ = 115 *mf*

Hail, might-y Vic-tor! Be - hold He comes from out the grave. Shout, shout His

tri - umph! Oh, tell a - broad His power to save. Sing, sing with glad - ness, pro-

- claim the news o'er land and sea: He reigns for - ev-er, great Rul-er o-ver all is He.

Refrain

Shout His praise, for us He came to die. But lo, He lives! He reigns up-

- on His Fa-ther's throne on high. Glo-ry, laud, and hon-or un - to Christ the Lord be

f

giv-en. Praise Him! all ye peo-ple, might-y rul-er of earth and Heav'n.

f
Praise Him! all ye stars of night. Praise Him! all ye shin-ing hosts of light.

ff
Oh! that men would bless and praise His ho-ly name, Would praise His ho-ly

name. praise His ho-ly name.