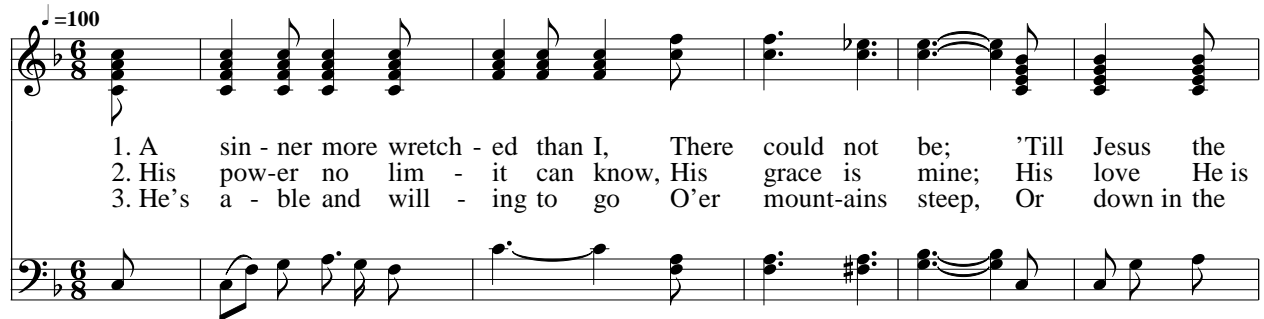


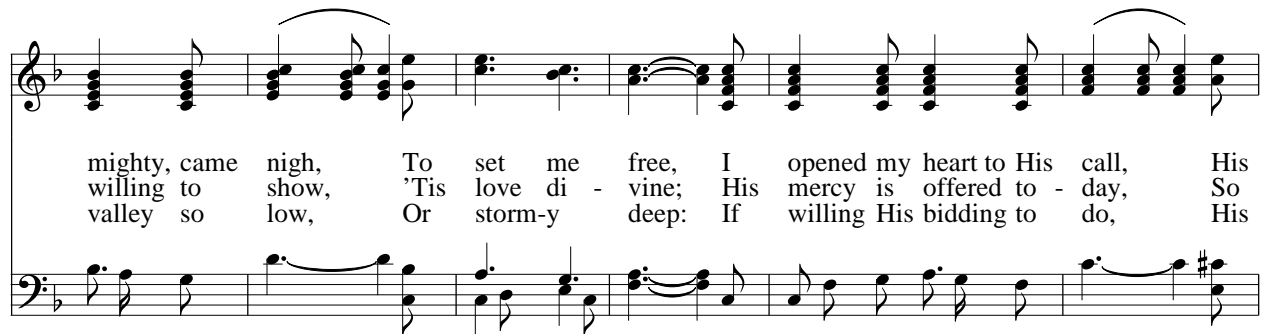
He's Able and Willing

Charles Austin Miles, 1910

$\text{♩} = 100$



1. A sin - ner more wretch - ed than I, There could not be; 'Till Jesus the
2. His pow - er no lim - it can know, His grace is mine; His love He is
3. He's a - ble and will - ing to go O'er mount - ains steep, Or down in the



mighty, came nigh, To set me free, I opened my heart to His call, His
willing to show, 'Tis love di - vine; His mercy is offered to - day, So
valley so low, Or storm - y deep: If willing His bidding to do, His

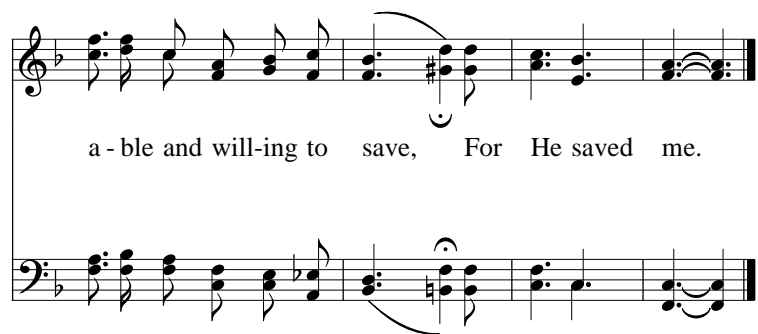
Refrain



own to be, And when I sur - ren - dered all, My Lord saved me. He's
full, so free, He'll nev - er turn you a - way, For He saved me.
own you'll be, I know He can keep you true, For He keeps me.



a - ble and will - ing to save, A - ble, will - ing, He's
A - ble and will - ing, a - ble and will - ing



The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef staff, and the lyrics are placed below it. The lyrics are: "a - ble and will-ing to save, For He saved me." The music features a series of chords and single notes, with a final cadence. The bass staff provides a harmonic accompaniment with chords and single notes.

a - ble and will-ing to save, For He saved me.