

# Fully Surrendered

Lelia Naylor Morris, 1916

$\text{♩} = 115$

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 9/8 time signature. The tempo is marked as quarter note = 115. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three verses, with a refrain section. The piano accompaniment consists of chords and moving lines in both hands.

1. Ful-ly sur - ren - dered to Je - sus the Lord, Ful - ly sur - ren - dered I trust in His  
2. Ful-ly sur - ren - dered, the strug - gle is o'er, Now from my Sav - ior I'll wan - der no  
3. Ful-ly sur - ren - dered, to go or to stay, Just where He needs me, His will to o -

Word; Hath He not prom - ised that all who be - lieve, Per - fect sal -  
more; Glad - ly the world and its plea - sures for - sake, And with my  
- bey; Hum - bly to fol - low wher - ev - er He leads, Trust - ing His

*Refrain*

- va - tion from Him shall re - ceive?  
Sav - ior the nar - row way take; Ful - ly sur - ren - dered, ful - ly sur -  
Word to sup - ply all my needs.

- ren - dered, All on the al - tar and un - der the blood; Ful - ly sur - ren - dered, ful - ly sur -

- ren - dered, Par - doned and cleansed, hal - le - lu - jah to God!