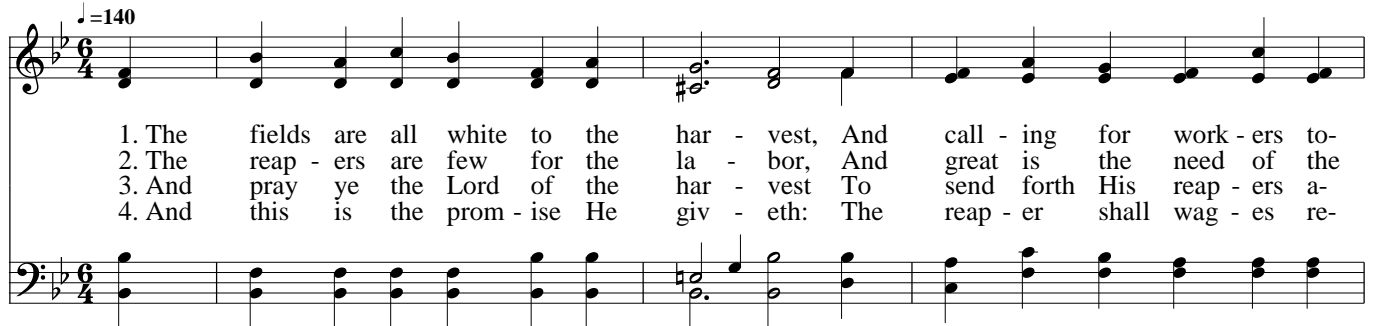


The Fields Are White

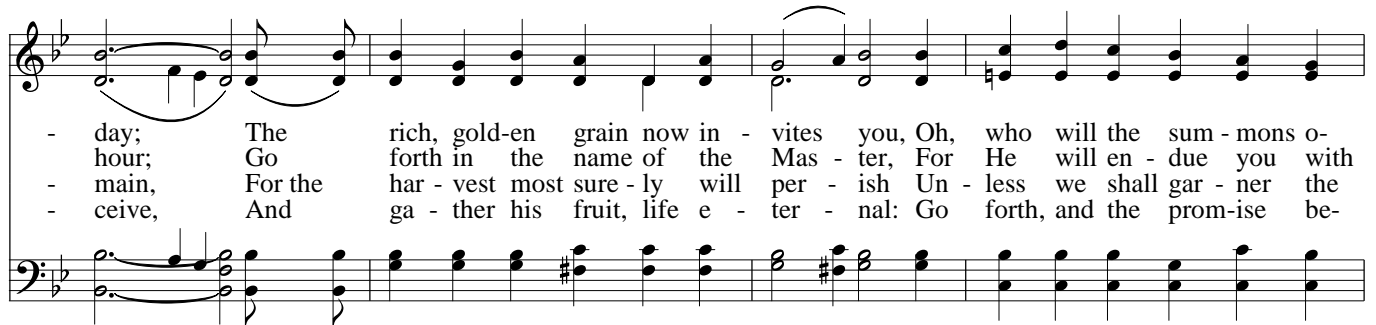
E. J. Peacock, 1922

Charles Hutchinson Gabriel

$\text{♩} = 140$

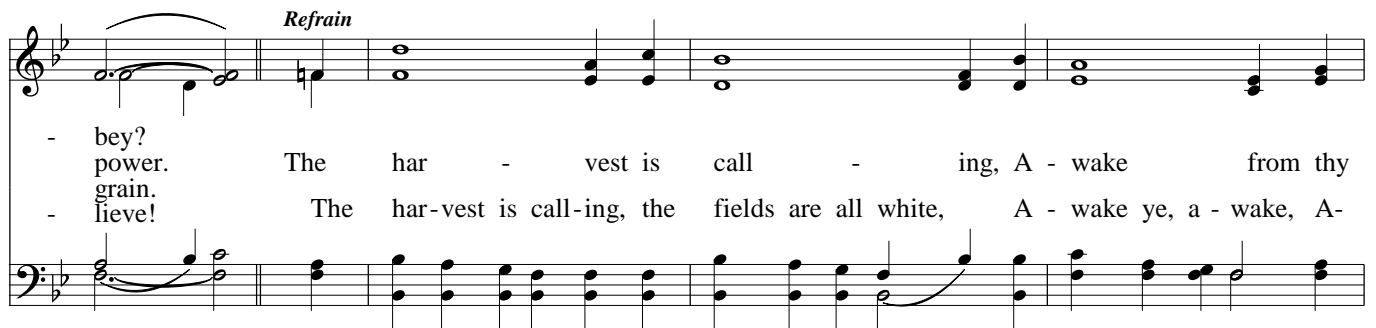


1. The fields are all white to the har - vest, And call - ing for work - ers to -
2. The reap - ers are few for the la - bor, And great is the need of the
3. And pray ye the Lord of the har - vest To send forth His reap - ers a -
4. And this is the prom - ise He giv - eth: The reap - er shall wag - es re -

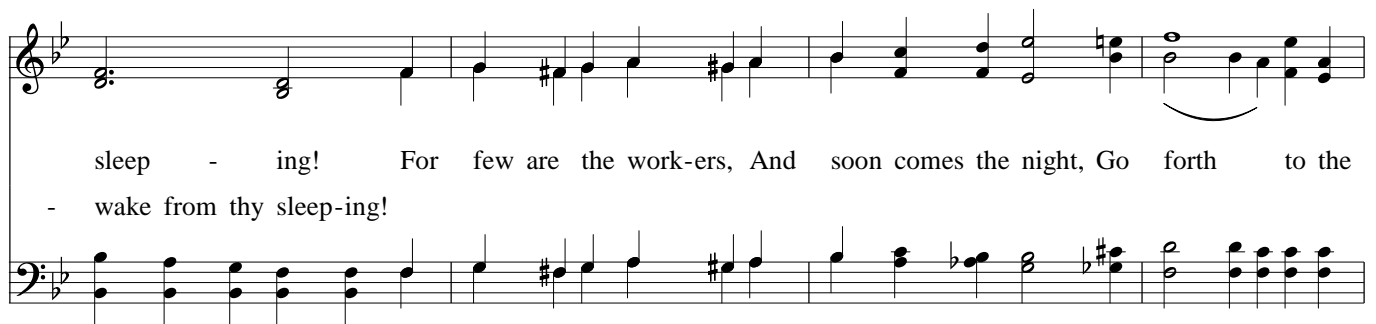


- day; The rich, gold-en grain now in - vites you, Oh, who will the sum - mons o -
hour; Go forth in the name of the Mas - ter, For He will en - due you with
- main, For the har - vest most sure - ly will per - ish Un - less we shall gar - ner the
- ceive, And ga - ther his fruit, life e - ter - nal: Go forth, and the prom - ise be -

Refrain



- bey?
power. The har - vest is call - ing, A - wake from thy
- grain.
- lieve! The har - vest is call - ing, the fields are all white, A - wake ye, a - wake, A -



sleep - ing! For few are the work - ers, And soon comes the night, Go forth to the
- wake from thy sleep - ing!



reap-ing.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (Bb) and a common time signature (C). The top staff contains two measures of music: the first measure has a chord of G4, Bb4, and D5, and the second measure has a chord of G4, Bb4, and D5. The bottom staff contains two measures of music: the first measure has a chord of G2, Bb2, and D3, and the second measure has a chord of G2, Bb2, and D3. The lyrics 'reap-ing.' are positioned between the two staves, centered under the first measure of the top staff.