

The End of the Road

Lizzie De Armond, 1920

Elton Menno Roth

$\text{♩} = 110$

1. When I come to the end of the long, long road, The sha - dows will flee a -
2. Look - ing back o'er the years that were hard and drear, The hand of the Christ I'll
3. When I come to the end of the long, long road, And tri - als will all be

- way, And I'll stand in the glor - i - ous light of God, Where
see; While my heart will go forth with a song of praise, Be -
past, I shall look in the face of my dear - est Friend, Safe

Refrain

- dwell - eth e - ter - nal day. When I come to the end, the
cause of His love for me. When I come to the
home in His heav'n at last.

end of the road, To the land of e - ter - ni - ty, When I come to the end of
To the land of e - ter - ni - ty,

The musical score is written for voice and piano. It features a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 110. The score is divided into three systems. The first system contains the first three lines of the main melody and piano accompaniment. The second system continues the main melody and piano accompaniment. The third system begins with a 'Refrain' section, indicated by a double bar line and the word 'Refrain' above the staff. The refrain consists of two lines of melody and piano accompaniment. The score concludes with a final line of melody and piano accompaniment.

rit.

life's long road, The face of my Lord I'll see.