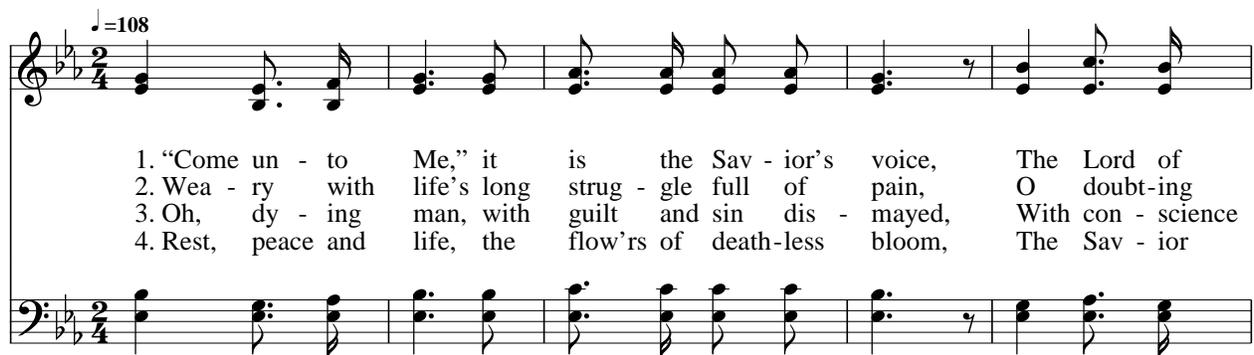


# Come unto Me

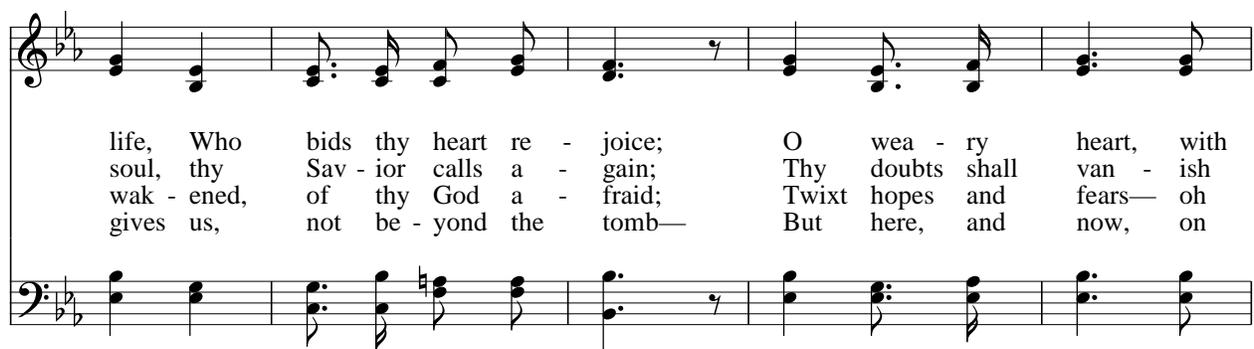
Nathaniel Norton, 1876

George Coles Stebbins

$\text{♩} = 108$



1. "Come un - to Me," it is the Sav - ior's voice, The Lord of  
2. Wea - ry with life's long strug - gle full of pain, O doubt - ing  
3. Oh, dy - ing man, with guilt and sin dis - mayed, With con - science  
4. Rest, peace and life, the flow'rs of death - less bloom, The Sav - ior

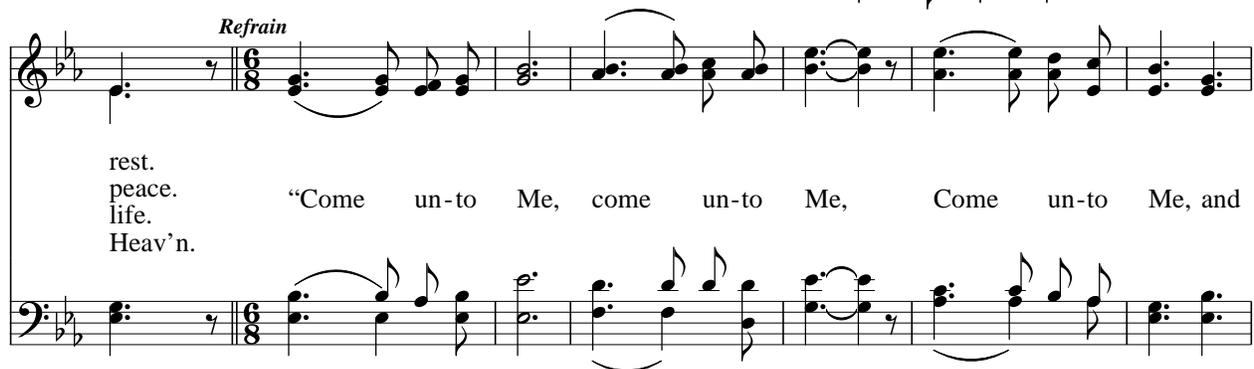


life, Who bids thy heart re - joice; O wea - ry heart, with  
soul, thy Sav - ior calls a - gain; Thy doubts shall van - ish  
wak - ened, of thy God a - fraid; Twixt hopes and fears— oh  
gives us, not be - yond the tomb— But here, and now, on



hea - vy cares op - pressed, "Come un - to Me," and I will give you  
and thy sor - rows cease, "Come un - to Me," and I will give you  
end the anx - ious strife, "Come un - to Me," and I will give you  
earth, some glimpse is giv'n Of joys which wait us thro' the gates of

*Refrain*



rest.  
peace. "Come un-to Me, come un-to Me, Come un-to Me, and  
life.  
Heav'n.



I will give you rest, I will give you rest, I will give you

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a vocal line with lyrics: "I will give you rest, I will give you rest, I will give you". The lower staff is in bass clef and provides a piano accompaniment with chords and moving lines.



rest."

The second system of music also consists of two staves. The upper staff is in treble clef and shows the vocal line ending with a fermata over the word "rest." The lower staff is in bass clef and provides the piano accompaniment for this phrase.