

# Constantly Abiding

Anne May Sebring Murphy, 1908

$\text{♩} = 110$

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 110. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three columns under the vocal line. The first system contains the first three lines of the lyrics. The second system contains the next two lines. The third system is the start of the refrain, marked with a double bar line and the word 'Refrain' above it. The fourth system continues the refrain. The fifth system contains the final two lines of the lyrics. The piano accompaniment consists of chords and moving lines in the bass clef, providing harmonic support for the vocal melody.

1. There's a peace in my heart that the world nev-er gave, A peace it can-  
2. All the world seemed to sing of a Sav - ior and king, When peace sweet-ly  
3. Th - is tre - asure I have in a temp - le of clay, While here on His

- not take a - way; Though the tri - als of life may sur - round like a cloud, I've a  
came to my heart; Trou - bles all fled a - way and my night turned to day, Bless-èd  
foot - stool I roam; But He's com-ing to take me some glor - i - ous day, O - ver

*Refrain*

peace that has come here to stay!  
Je - sus, how glor - ious Thou art! Con - stant-ly a - bid - ing, Je - sus is  
there to my heav - en - ly home!

mine; Con - stant-ly a - bid - ing, rap - ture di - vine; He nev-er leaves me

lone - ly, whis-pers, O so kind: "I will nev-er leave thee," Je - sus is mine.