

# Coming by the Promise Way

Nina Clarke, 1907

E. L. Ozendorff

*♩* = 85

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The first system includes four numbered verses of lyrics. The second system continues the lyrics. The third system includes a quote from the Bible. The fourth system is a refrain with three lines of lyrics. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. I al - ways meet my Sav - ior Up - on some pro - mise sweet, And  
2. I tell Him all my trou - bles, It gives my soul re - lief, His  
3. He fits me for His ser - vice, With life and love com - plete, I  
4. To do His will— this on - ly Shall be my one de - sire, In

there I list - en to what He may say; He  
coun - sels I would ev - er then o - bey; With  
yield un - to His own and pre - cious way; To  
one - ness with my Sav - ior would I stay; Thus

“life e - ter - nal” gives me, For Je - sus ev - er loves me, He is  
grace He doth sup - ply me, And ev - er stand - eth by me, He is  
work for Je - sus ev - er, Shall be my best en - dea - vor, For He  
yoked with Him, Christ Je - sus, Work joint - ly with my Sav - ior, I shall

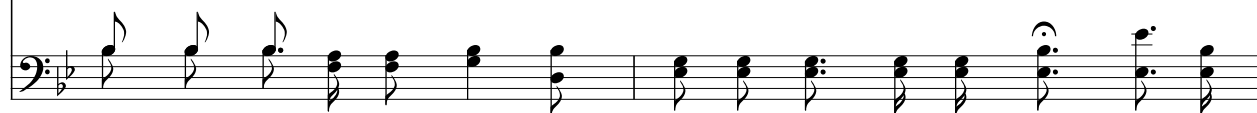
*Refrain*  
com - ing by the pro - mise way to - day.  
com - ing by the pro - mise way to - day. He is com - ing by the pro - promise way,  
com - eth by the pro - promise way to - day.  
meet Him by the pro - promise way to - day.



Com-ing by the pro-mise way, Com-ing by the pro-mise way to - day; My



heart goes out to meet Him, With joy and glad - ness greet Him, He is



com-ing by the pro-mise way to - day.

