

Close to Thy Cross, O Christ

Josephus Anderson, 1897

William James Kirkpatrick

The musical score consists of two staves of music in common time (indicated by 'C') and a key signature of three sharps (F major). The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 140 BPM. The lyrics are integrated into the musical lines, with some words appearing above the notes and others below. The score includes a 'Refrain' section where the melody changes.

1. Close, close to Thy cross, O Christ! My guilt - y soul would fly; Thy
2. Close, close to Thy cross, O Christ! My bur - dened soul would go; There's
3. Close, close to Thy cross, O Christ! My tempt-ed soul would stand; No
4. Close, close to Thy cross, O Christ! My wea - ry soul would rest; No

flow - ing blood can wash me white From sins of crim-son dye!
sweet re - lief in Thy warm love For ev - ery grief I know!
foe can harm, no work o'er - task, While un - der Thy kind hand!
wrath, no fear, no sha - dows there Dis - turb my qui - et breast!

Refrain

Close to Thy cross, close to Thy cross, Je-sus, my Lord, I cling;

Shel-ter me there, shel-ter me there, 'Neath Thy pro-TECT-ing wing.