

# Choosing the Hill Country

Harry Malcolm Chalfant, 1908

Charles Hutchinson Gabriel

$\text{♩} = 100$

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature has one sharp (F#), and the melody is in the treble clef while the accompaniment is in the bass clef. The lyrics are arranged in three lines per system, with the first line of lyrics starting under the first measure of the vocal line. The score includes various musical notations such as notes, rests, and bar lines. The final system ends with a double bar line and repeat dots.

1. For con-quered fields I do not ask, From toil and tears I would not flee; Nor do I  
2. I do not ask that He will give The milk and hon-ey of the land; I do not  
3. If dis-ap - point-ment be my lot, And scorn-ful foes dis-tress my life, I trust in

seek the ea - sy task, The hill - y land my choice would be. The foe is  
ask that I may live In gild - ed home or pal - ace grand. The threat - ning  
Him, He fails me not, But grants me peace in midst of strife. Thus shall my

there, and lo, his sword Is drawn, the land he will not yield; But God is faith - ful  
storm I do not fear, The thorn - y path I would not shun, But on - ly plead that  
days glide swift-ly on, Till in this world I cease to roam, Till sights and sounds of

*Refrain*  
and His Word Shall be my fort - res and my shield.  
He might hear My prayer for strength the race to run. Give me the field of la-bor,  
time are gone, And I have reached my end - less home.

Let me work till set of sun, That when the Mas-ter com-eth, He may say, "Well done!"