

Be Ready to Go

Charlie C. Williams

C. C. Williams; arr. by N. W. Allphin, ca. 1908

♩ = 100

1. We're told in the Bi - ble that Je - sus is com - ing, Be read - y to
 2. Then stand you no long - er in i - dle - ness, bro - ther, Be read - y to
 3. We know not the day nor the hour of His com - ing, Be read - y to
 4. Would you with the mil - lions re - deemed there be num - bered? Be read - y to

go, be read - y to go! When He shall de -
 go, be read - y to go! Be watch - ing and
 go, be read - y to go! Re - ward He has
 go, be read - y to go! Then slight not His

- scend from the por - tals of glor - y, Be read - y to go, be read - y to go!
 wait - ing His com - ing to wel - come, Be read - y to go, be read - y to go!
 prom - ised to all who are faith - ful, Be read - y to go, be read - y to go!
 call, nor re - ject thou His mer - cy, Be read - y to go, be read - y to go!

Refrain

Be read - y to go, for sure He is com - ing! That day may be
 Be read - y to go, He's com - ing a - gain!

The first system of music consists of a vocal line in the treble clef and a bass line in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a long melisma over the first two measures, followed by a series of eighth and quarter notes. The bass line provides harmonic support with chords and single notes.

near, That day may be near, be read - y to go, be read - y to go, Be read - y to

The bass line for the first system features a series of chords and single notes, primarily in the lower register, providing a steady accompaniment for the vocal line.

The second system of music continues the vocal line with another melisma, followed by more rhythmic notation. The bass line continues with chordal accompaniment.

go Be read - y to go, with all the re - deemed ones! When He shall ap -
In glor - y to reign!

The bass line for the second system continues with chordal accompaniment, supporting the vocal melody.

The third system of music features a final melisma in the vocal line, ending with a double bar line. The bass line concludes with a few final chords.

- pear, When He shall ap-pear be read-y to go! be ready to go!

The bass line for the third system concludes the piece with a final chord and a double bar line.