

Beautiful Homeland

Laura E. Newell, 1902

George B. Holsinger

1. A ci - ty a - waits us we soon shall be - hold, Whose
2. The friends that we love who have gone on be - fore, Now
3. O home - land, dear home - land! tho' eye hath not seen, And

walls are of jas - per, whose streets are of gold; Not half of its glo - ries have
wait for our com-ing on yon - der bright shore, Where day nev - er fades, tears may
some-times the sha - dow-y clouds in - ter - vene, Thy light we'll be-hold, and thy

ev - er been told, Bless - èd home-land, dear home-land, sweet home of the soul. Oh, I
fall nev - er - more, Bless - èd home-land, dear home-land, sweet home of the soul.
pas-tures so green, Bless - èd home-land, dear home-land, sweet home of the soul.

Refrain

long, yes I long there to dwell, Mid the plea - sures no mor - tal can
there to dwell no

long, yes I long there to dwell, Mid the plea - sures no mor - tal can
there to dwell no

A musical score for two voices (soprano and alto) and basso continuo. The soprano part features a melodic line with eighth-note patterns and a sustained note over a fermata. The alto part provides harmonic support with sustained notes. The basso continuo part is represented by a bass clef staff with harmonic markings. The music is in common time, with a key signature of one flat. The lyrics describe a divine presence and a sweet home.

tell, In the place our dear Sav - ior has gone to pre - pare, Bless - èd
mor - tal can tell

rit.

home-land, dear home-land, sweet home of the soul.