

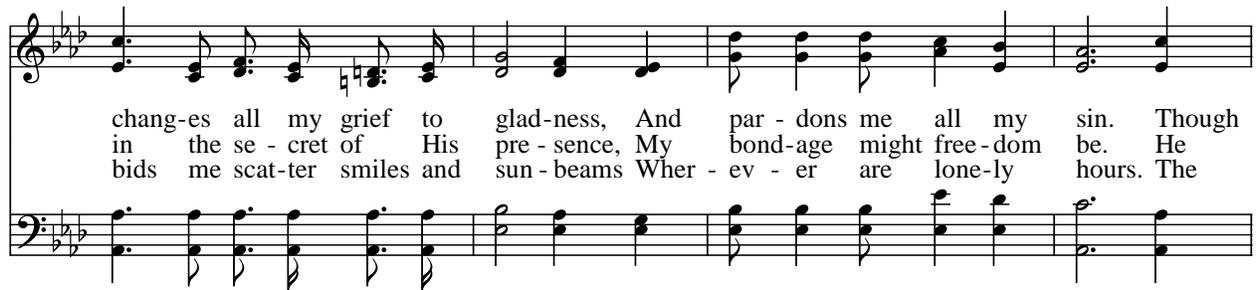
Beauty for Ashes

J. G. Crabbe, 1889

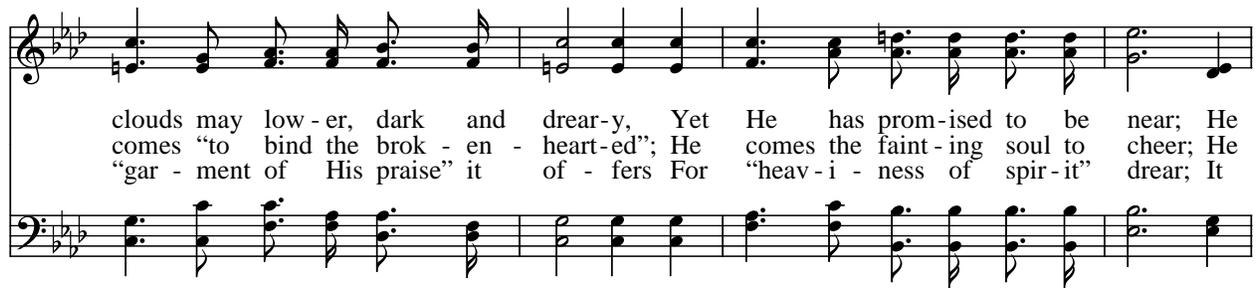
$\text{♩} = 105$



1. I sing the love of God, my Fa - ther, Whose Spir - it a - bides with - in, Who
2. I sing the love of God, my Sav - ior, Who suf - fered up - on the tree, That,
3. I sing the beau - ty of the Gos - pel That scat - ters, not thorns, but flowers, That



chang - es all my grief to glad - ness, And par - dons me all my sin. Though
in the se - cret of His pre - sence, My bond - age might free - dom be. He
bids me scat - ter smiles and sun - beams Wher - ev - er are lone - ly hours. The



clouds may low - er, dark and drear - y, Yet He has prom - ised to be near; He
comes "to bind the brok - en - heart - ed"; He comes the faint - ing soul to cheer; He
"gar - ment of His praise" it of - fers For "heav - i - ness of spir - it" drear; It

⌘

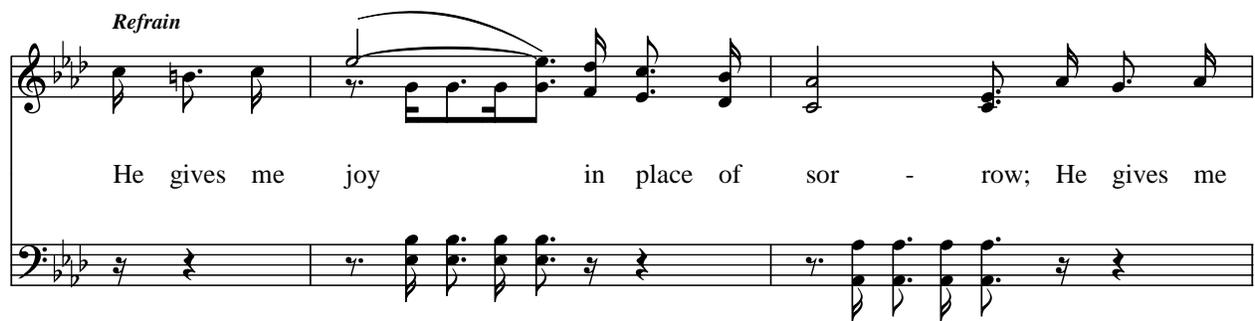


gives me sun - shine for my sha - dow, And "beau - ty for ash - es" here.
gives me "oil of joy" for mourn - ing, And "beau - ty for ash - es" here.
gives me sun - shine for my sha - dow, And "beau - ty for ash - es" here.

Fine

D.S. gives me sun - shine for my sha - dow, And "beau - ty for ash - es" here.

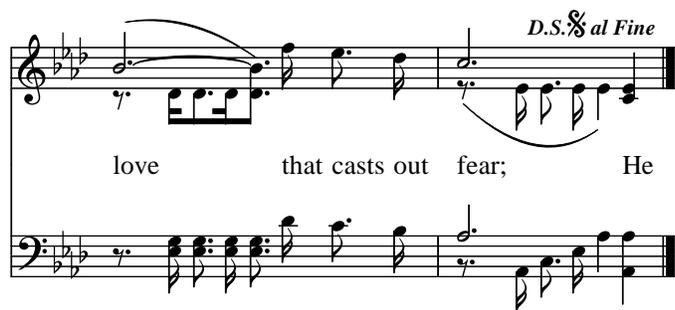
Refrain



He gives me joy in place of sor - row; He gives me

The first system of the refrain consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. A slur covers the next two measures: a half note G4 and a half note F4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The next measure has a quarter rest, followed by a quarter note D3, a quarter note C3, and a quarter note B2. The final measure has a quarter rest, followed by a quarter note A2, a quarter note G2, and a quarter note F2.

D.S. al Fine



love that casts out fear; He

The second system of the refrain consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. A slur covers the next two measures: a half note G4 and a half note F4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The next measure has a quarter rest, followed by a quarter note D3, a quarter note C3, and a quarter note B2. The final measure has a quarter rest, followed by a quarter note A2, a quarter note G2, and a quarter note F2.