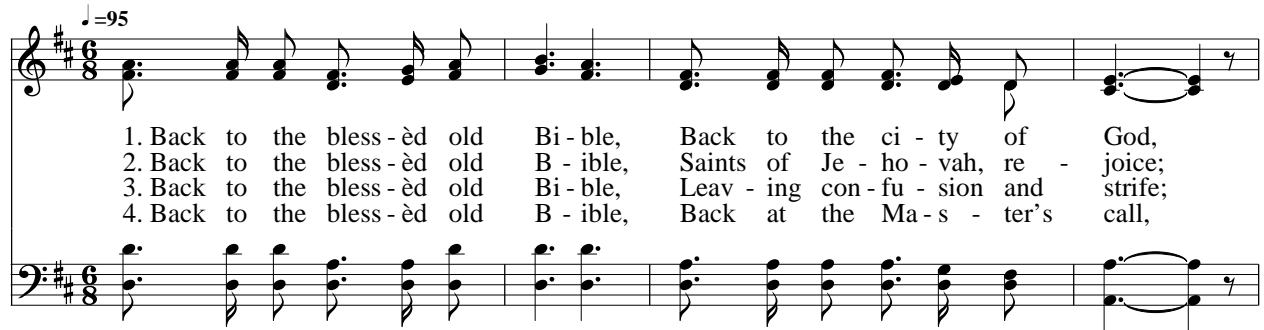



# Back to the Blessèd Old Bible

D. Otis Teasley, 1901

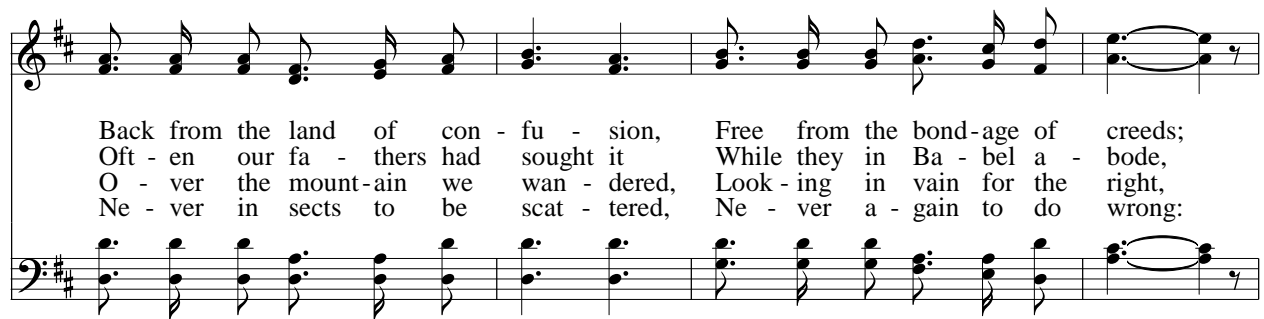
$\text{♩} = 95$



1. Back to the bless-èd old Bi-ble, Back to the ci - ty of God,  
2. Back to the bless-èd old B - ible, Saints of Je - ho - vah, re - joice;  
3. Back to the bless-èd old Bi - ble, Leav - ing con - fu - sion and strife;  
4. Back to the bless-èd old B - ible, Back at the Ma - s - ter's call,



Back to the one - ness of Hea - ven, Back where the faith - ful have trod.  
Je - sus is call - ing His peo - ple Back to the land of their choice.  
Flee - ing from Ba - bel to Zi - on, Back to the joy of our life.  
Back to the words of our Sav - ior, Lov - ing, o - bey - ing them all.



Back from the land of con - fu - sion, Free from the bond - age of creeds;  
Oft - en our fa - thers had sought it While they in Ba - bel a - bode,  
O - ver the mount - ain we wan - dered, Look - ing in vain for the right,  
Ne - ver in sects to be scat - tered, Ne - ver a - gain to do wrong:



Back to the light of the morn - ing, Je - sus our Ca - ptain leads.  
Now we have found the fair ci - ty, Church of the liv - ing God.  
Now in the even - ing we've found it, Truth of the Gos - pel light.  
Un - i - ty, ho - li - ness, Hea - ven, Ev - er shall be our song.

*Refrain*

Back to the bless-èd old B-ible, Back to the light of its word: Be on our ban-ners for-

- ev-er, "Ho-li - ness un - to the Lord."

The musical score is written in G major (one sharp) and 4/4 time. The first system consists of a treble staff with a melody and a bass staff with a harmonic accompaniment. The second system continues the melody and accompaniment. The lyrics are placed below the treble staff. The piece concludes with a double bar line.