

The Angels Have Charge over Thee

Wildie Thayer, 1910

Henry Lake Gilmour

The musical score is written for voice and piano. It features a treble and bass clef with a 6/4 time signature. The tempo is marked as quarter note = 117. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are as follows:

1. In time of tempt - a - tion, I hear a sweet voice, So
2. When tri - als a - rise, and when dan - ger is near, A
3. Then rest, sweet - ly rest, on the prom - ise of God, From

ten - der - ly whis - per to me, "Be strong in the Lord, sweet - ly
light in the dark - ness I see; This prom - ise so blest bring - eth
sin and its pow - er be free; O be of good cheer, there is

rest on His Word, The an - gels have charge o - ver thee." "The
comf - ort and rest, "The an - gels have charge o - ver thee." "The
no - thing to fear, "The an - gels have charge o - ver thee."

an - gels have charge o - ver thee, To keep thee in all thy ways"; This

bless - èd as - sur - ance brings peace to my soul, My heart is o'er - flow - ing with praise.

The score includes performance markings such as *ritard.* and *Refrain*.