

After the Mist and Shadow

Frances Jane (Fanny) Crosby, 1893

Kate M. Preston

$\text{♩} = 108$

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three verses. The first system includes a tempo marking of quarter note = 108. The second system has lyrics for the second and third verses. The third system has lyrics for the first and second verses. The fourth system has lyrics for the first and second verses. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

1. Af - ter the mist and sha - dow, Af - ter the drear - y night,
2. Af - ter the thorn - y path - way, Af - ter the storms we meet,
3. Af - ter the cares and tri - als, Af - ter the toils and tears,

Af - ter the sleep - less watch - ing, Com - eth the morn - ing light;
Af - ter the heart's deep long - ing, Joy and com - mun - ion sweet;
Af - ter the time of sow - ing, Reap - ing thro' end - less years;

Beau - ti - ful, soft and ten - der, Lead - ing the soul a - long,
Af - ter the wear - y con - flict, Rest in the Sav - ior's love,
Af - ter the pil - grim jour - ney, Rap - ture that ne'er shall cease,

O - ver the si - lent riv - er, In - to the land of song.
O - ver the si - lent riv - er, Safe in the home a - bove.
O - ver the si - lent riv - er, Rest in the land of peace.