

Across the Templed Hills

Lizzie DeArmond, 1908

Ira Bishop Wilson

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 9/8 time signature. The tempo is marked as quarter note = 100. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three verses. A 'Refrain' section is marked with a 4/4 time signature. The score concludes with a 'rit.' (ritardando) marking.

♩ = 100

1. Now sweeps a song of sol - emn joy A - cross the tem - pled
2. The tune - ful notes still ring a - far, Like bells that gai - ly
3. We hear a - gain the bliss - ful strain, The mes - sage breathed once

hills; From ser - aph harps sweet mu - sic floats, That
chime, Thro' moon - lit skies, form star - to star, To
more; "All glo - ry be to God!" we cry, Whose

Refrain

earth and Heav - en thrills. Hark the song, glad song, O - ver
hail the Christ - mas - time. our souls a - dore.

- flow - ing all the earth! Hark the an - them sweet, Bring - ing news of Je - sus' birth! While the

mid - night skies With a won - drous beau - ty glow, Comes the Christ - Child to dwell be - low.

rit.