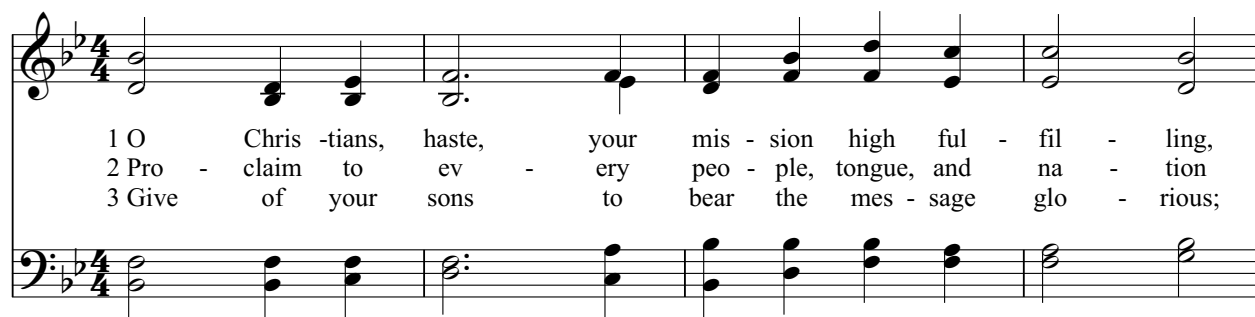
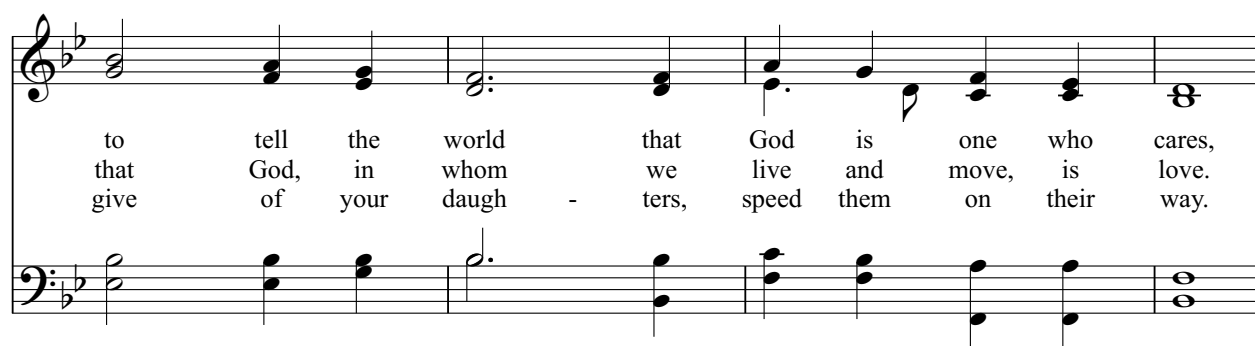


O Christians, Haste



1 O Chris - tians, haste, your mis - sion high ful - fil - ling,
2 Pro - claim to ev - ery peo - ple, tongue, and na - tion;
3 Give of your sons to bear the mes - sage glo - rious;



to tell the world that God is one who cares,
that God, in whom daugh - ters, we live and move, is love.
give of your daugh - ters, speed them on their way.



that God who made all na - tions is not wil - ling
Tell how God stooped to save a lost cre - a - tion,
Pour out your soul for them in prayer vic - to - rious,



one life should pe - rish, lost in deep des - pair.
and died on earth that we might live a - bove.
till God shall bring a new and joy - ful day.

Text: Mary A Thomson (1834-1923), alt.
Tune: James Walch (1837-1901)



11 10 11 10 Refrain
TIDINGS

www.hymnary.org/text/o_zion_haste_thy_mission_high_fulfilling

Pu - blish glad ti - dings, ti - dings of peace,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music: the first measure has a whole note chord (F2, A2, C3); the second measure has a half note chord (F2, A2) followed by a half note chord (C3, E3); the third measure has a whole note chord (F2, A2, C3); and the fourth measure has a whole note chord (F2, A2, C3) with a fermata. The lower staff is in bass clef with a key signature of two flats. It contains four measures of music: the first measure has a whole note chord (F2, A2, C3); the second measure has a half note chord (F2, A2) followed by a half note chord (C3, E3); the third measure has a whole note chord (F2, A2, C3); and the fourth measure has a whole note chord (F2, A2, C3) with a fermata.

ti - dings of Je - sus, re - demp - tion, and re - lease.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains four measures of music: the first measure has a whole note chord (F2, A2, C3); the second measure has a half note chord (F2, A2) followed by a half note chord (C3, E3); the third measure has a whole note chord (F2, A2, C3); and the fourth measure has a whole note chord (F2, A2, C3) with a fermata. The lower staff is in bass clef with a key signature of two flats. It contains four measures of music: the first measure has a whole note chord (F2, A2, C3); the second measure has a half note chord (F2, A2) followed by a half note chord (C3, E3); the third measure has a whole note chord (F2, A2, C3); and the fourth measure has a whole note chord (F2, A2, C3) with a fermata.