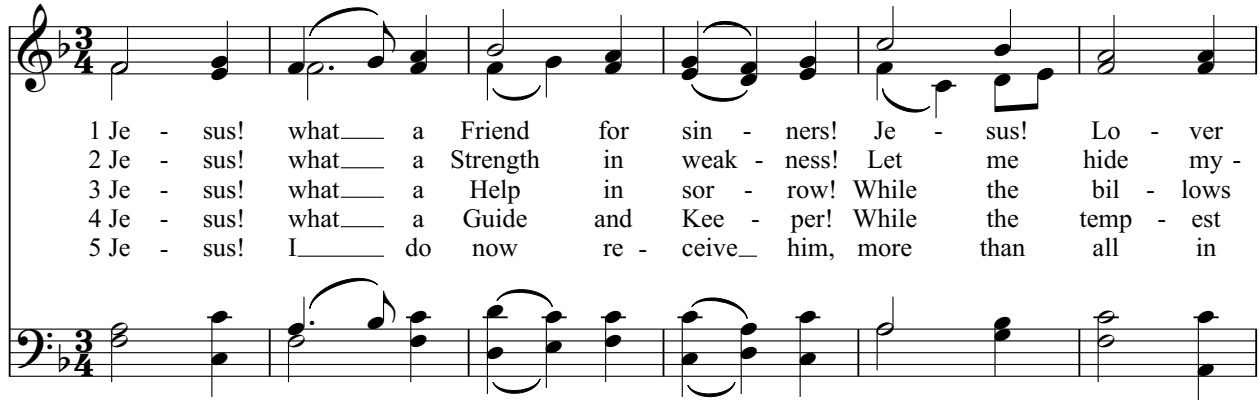
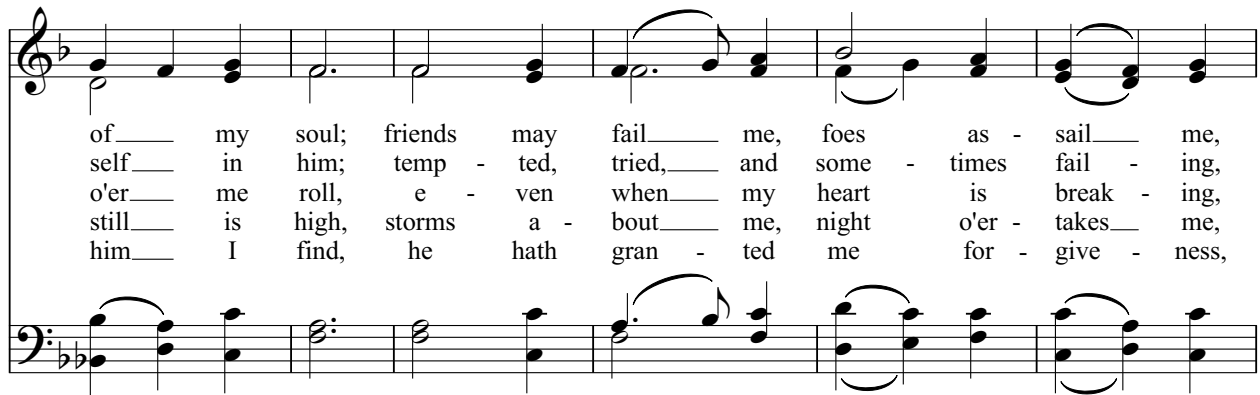


Jesus! What a Friend for Sinners!

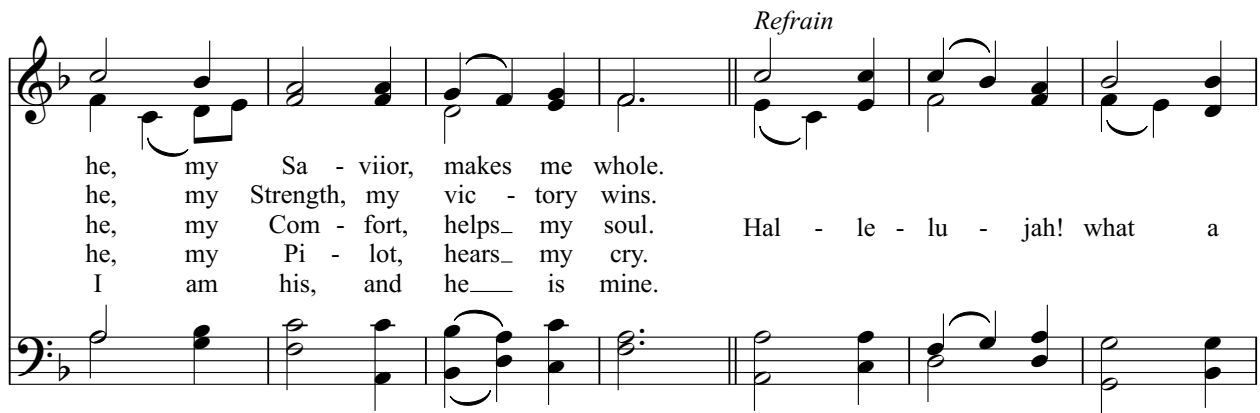


1 Je - sus! what a Friend for sin - ners! Je - sus! Lo - ver
 2 Je - sus! what a Strength in weak - ness! Let me hide my -
 3 Je - sus! what a Help in sor - row! While the bil - lows
 4 Je - sus! what a Guide and Kee - per! While the temp - est
 5 Je - sus! I do now re - ceive him, more than all in

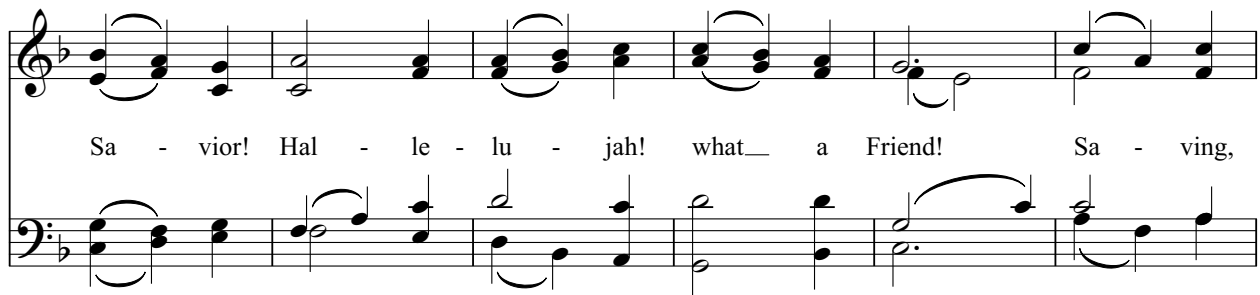


of my soul; friends may fail me, foes as - sail me,
 self in him; temp - ted, tried, and some - times fail - ing,
 o'er me roll, e - ven when my heart is break - ing,
 still is high, storms a - bout me, night o'er - takes me,
 him I find, he hath gran - ted me for - give - ness,

Refrain



he, my Sa - vior, makes me whole.
 he, my Strength, my vic - tory wins.
 he, my Com - fort, helps my soul. Hal - le - lu - jah! what a
 he, my Pi - lot, hears my cry.
 I am his, and he is mine.



Sa - vior! Hal - le - lu - jah! what a Friend! Sa - ving,

Text: J. Wilbur Chapman (1859-1918)
 Tune: Rowland H. Prichard (1811-1887)



87 87D
 HYFRYDOL
www.hymnary.org/text/jesus_what_a_friend_for_sinner

hel - ping, keep - ing, lo - ving, he is with me to the end.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "hel - ping, keep - ing, lo - ving, he is with me to the end." The piano accompaniment is written in a bass clef with a key signature of one flat. The music consists of two staves. The vocal line has a melody that is mostly quarter and eighth notes, with some slurs. The piano accompaniment consists of chords and some moving lines, with some slurs. The piece ends with a double bar line.